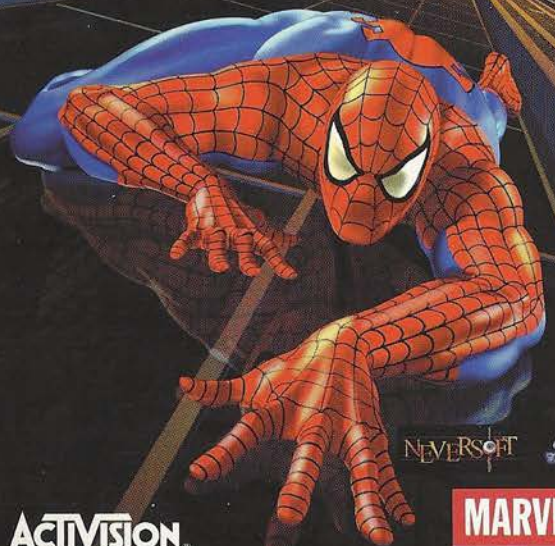


SPIDER-MAN

Dreamcast™



NEVERSOFT



MARVEL



T-13008N



MARVEL

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ACTIVISION

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WARNINGS: Read Before Using Your Sega Dreamcast Video Game System

CAUTION

Anyone who uses the Sega Dreamcast should read the operating manual for the software and console before operating them. A responsible adult should read these manuals together with any minors who will use the Sega Dreamcast before the minor uses it.

HEALTH AND EPILEPSY WARNING

Some small number of people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns that they encounter in everyday life, such as those in certain television images or video games. These seizures or loss of consciousness may occur even if the person has never had an epileptic seizure.

If you or anyone in your family has ever had symptoms related to epilepsy when exposed to flashing lights, consult your doctor prior to using Sega Dreamcast. In all cases, parents should monitor the use of video games by their children. If any player experiences dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR DOCTOR BEFORE RESUMING PLAY.

To reduce the possibility of such symptoms, the operator must follow these safety precautions at all times when using Sega Dreamcast:

- Sit a minimum of 6.5 feet away from the television screen. This should be as far as the length of the controller cable.
- Do not play if you are tired or have not had much sleep.
- Make sure that the room in which you are playing has all the lights on and is well lit.
- Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can continue comfortably playing the game in the future.

OPERATING PRECAUTIONS

To prevent personal injury, property damage or malfunction:

- Before removing disc, be sure it has stopped spinning.
- The Sega Dreamcast GD-ROM disc is intended for use exclusively on the Sega Dreamcast video game system. Do not use this disc in anything other than a Sega Dreamcast console, especially not in a CD player.
- Do not allow fingerprints or dirt on either side of the disc.
- Avoid bending the disc. Do not touch, smudge or scratch its surface.
- Do not modify or enlarge the center hole of the disc or use a disc that is cracked, modified or repaired with adhesive tape.
- Do not write on or apply anything to either side of the disc.
- Store the disc in its original case and do not expose it to high temperature and humidity.
- Do not leave the disc in direct sunlight or near a radiator or other source of heat.
- Use lens cleaner and a soft dry cloth to clean disc, wiping gently from the center to the edge. Never use chemicals such as benzene and paint thinner to clean disc.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

SEGA DREAMCAST VIDEO GAME USE

This GD-ROM can only be used with the Sega Dreamcast video game system. Do not attempt to play this GD-ROM on any other CD player; doing so may damage the headphones and/or speakers. This game is licensed for home play on the Sega Dreamcast video game system only. Unauthorized copying, reproduction, rental, public performance of this game is a violation of applicable laws. The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.

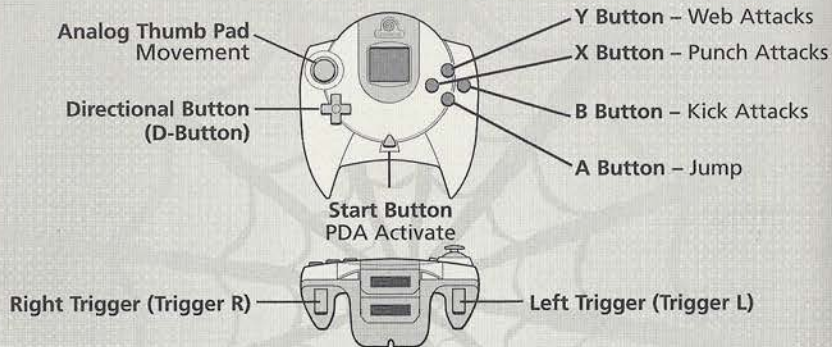
CONTENTS

| | |
|---|----|
| Game Controls | 2 |
| Spider-Man's Moves | 4 |
| Introduction | 6 |
| Main Menu | 6 |
| Difficulty Levels | 8 |
| Understanding the In-Game Display | 9 |
| Power-Ups and Icons | 10 |
| Training | 12 |
| Records | 14 |
| Special | 14 |
| Gallery | 15 |
| The Story Thus Far... | 18 |
| Our Hero | 19 |
| Gameplay Tips | 21 |
| Credits | 23 |
| Customer Support | 26 |
| Software License Agreement | 27 |

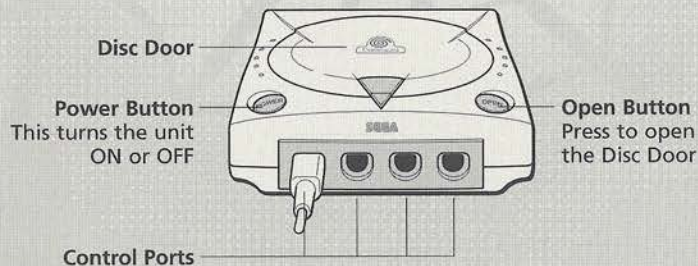


GAME CONTROLS

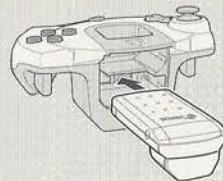
SEGA DREAMCAST CONTROLLER



SEGA DREAMCAST HARDWARE UNIT



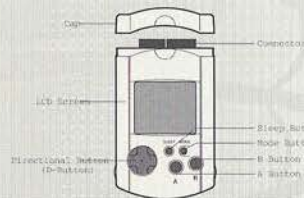
SEGA DREAMCAST JUMP PACK



Spider-Man is a 1-player game. Before turning the Sega Dreamcast power ON, connect the controller or other peripheral equipment into the control ports of the Sega Dreamcast.

To return to the title screen at any point during game play, simultaneously press and hold the A, B, X, Y and Start buttons. This will cause the Sega Dreamcast to soft-reset the software.

SEGA DREAMCAST VMU



Never touch the Analog Thumb Pad or Triggers L/R while turning the Sega Dreamcast power On. Doing so may disrupt the controller initialization procedure and result in a malfunction.

If the Analog Thumb Pad or Triggers L/R are accidentally moved while turning the Sega Dreamcast power ON, immediately turn the power OFF and then ON again, making sure not to touch the controller.

Spider-Man supports the Jump Pack vibration peripheral. When inserted into the Expansion Slot of a Sega Dreamcast controller or other compatible peripheral equipment, the Jump Pack provides a vibration effect that enhances the game play experience.

When the Jump Pack is inserted into Expansion Slot 1 of the Sega Dreamcast Controller, the Jump Pack connects, but does not lock. If the controller is jarred, the Jump Pack may fall out during game play or otherwise inhibit game operation.

While saving a game file, never turn OFF the Sega Dreamcast power, remove the memory card or disconnect the controller.

SPIDER-MAN'S MOVES

| PLAYER CONTROLS | DESCRIPTION | BUTTONS |
|-----------------|--|-----------------------|
| Jump | jump | A |
| Punch | press once to punch enemies or multiple times for combos | X |
| Kick | press once to kick enemies or multiple times for combos | B |
| Web Trap | trap opponents or activate switches | Y |
| Jumping Punch | perform jump move then punch when close to an enemy | A then X |
| Jumping Kick | perform jump move then kick when close to an enemy | A then B |
| Grab | grab opponents from behind | X + Y or Y + B |
| Grab and Punch | perform grab move then punch move | X + Y or Y + B then X |
| Grab and Kick | perform grab move then kick move | X + Y or Y + B then B |

| PLAYER CONTROLS | DESCRIPTION | BUTTONS |
|-------------------|--|-------------------|
| Web Spikes | creates spiked gloves made of webbing | Y + ← |
| Web Dome | creates shield dome made of webbing | Y + → |
| Break Web Dome | break web dome and attack enemies | Y + → then X or B |
| Impact Webbing | shoot a ball of webbing | Y + ↑ |
| Web Yank | trap enemies in webbing and pull them | Y + ↓ |
| Web Yank Left | pull enemies left | Y + ↓ + ← |
| Web Yank Right | pull enemies right | Y + ↓ + → |
| Zip-Line | shoot web and zip from wall to wall | Left Trigger + A |
| Web Swing Forward | shoot web and swing | Right Trigger |
| Web Target Mode | hold down to target and tap to recenter camera | Left Trigger |
| Pause | pause game and access Options menu | Start |

INTRODUCTION

BEFORE YOU PLAY

Spider-Man requires a VMU to save your games. Saved game data takes up seven VMU blocks. You can obtain a VMU through the retailer where you purchased your Dreamcast game console or this game.

MAIN MENU

Choose from the following options to begin playing *Spider-Man*.

NEW GAME

Choose this option to start a new game.

CONTINUE

Choose this option to continue from the level you last completed.

VMU OPTIONS

Choose this to load/save your games. Make sure there are seven free blocks on your VMU before beginning play.



Press the appropriate buttons to select the following options:

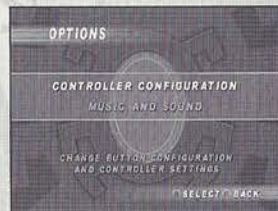
- Load Game Data: To load a saved game from the VMU in the controller in Control Port A.
- Save Game Data: To save a current game to the VMU in the controller in Control Port A. You will be required to name your saved game. Use the **Directional Buttons** to highlight the letters on the screen. To select a letter, press the A Button once a letter is highlighted. When you are ready to save, highlight Finish and press the A Button.
- VMU Beep: Use the **Directional Buttons left/right** to toggle this option on and off.

Press the A Button to select or the B Button to go back from the VMU screen.

When you load or save you will have to specify the file to load or save. Press the **Directional Buttons up/down** to choose a slot and then press the A Button to accept.

OPTIONS

Use this screen to modify several game options. Use the **Directional Buttons up/down** and the A Button to accept. Press the B Button to return to the Main Menu.



Controller Configuration: Choose this option to select a controller configuration for the game. Use the **Directional Buttons up/down** to select from the options. Press the A Button to select a configuration or the B Button to cancel and go back to the Options screen.

Music and Sound: This screen allows you to change the volume of Music and Sound Effects, Voices, and Movies in the game. Move the **Directional Buttons up/down** to toggle between Music and Sound Effects, Voices, and Movie levels. Move the **Directional Buttons left/right** to raise and lower the volume of each selection and toggle the audio output between stereo and mono. To return to the game's original levels, select **Initial Settings** and press the A Button.

DIFFICULTY LEVELS

There are four different levels of gameplay to be found in *Spider-Man*. The three traditional skill levels are:

Easy: Novice game players should choose this difficulty level. More clues are present to solve puzzles. Enemies take less damage to subdue, and Spider-Man can absorb much more punishment than on Normal and Hard difficulty levels.

Normal: A step above Easy, this difficulty level will present the average game player with more of a challenge.

Hard: For extreme Spidey-players only! Even the seasoned Spider-Man veteran will find this mode more than challenging!

A special difficulty mode has been implemented to please young gamers.

Kid Mode: For children who want to explore the various levels of Spider-Man, Kid Mode allows them to do so with the controller configured for young hands and the gameplay customized to allow easy passage through each level.

UNDERSTANDING THE IN-GAME DISPLAY



The Heads-Up Display, or HUD, for *Spider-Man* is fairly simple. Spider-Man's health, and that of his allies and enemies, is represented by a horizontal bar that runs across the top of the screen. For webbing, the vertical bar registers how much web fluid is left in the web cartridge that Spider-Man is currently using. The number just to the

right of this bar tells you the total number of web cartridges Spider-Man is carrying.

In the lower right hand corner is the Spider-Compass. Occasionally the Spider-Compass will appear in order to show you the direction you should be heading through the city, with up corresponding to "Forward" and down corresponding to "Back."

POWER-UPS AND ICONS

Within the game there will be a number of power-ups to aid Spider-Man in his mission. Each power-up has a different function, listed below. To obtain a power-up, run, crawl, or use your zip-line to make contact with it. If Spider-Man has reached his holding capacity for a certain item, the power-up will become transparent when you make contact with it. Here are some of the power-ups to be found in the game:



Web-Cartridges (Blue): Each web attack Spider-Man does (see Spider-Man's Moves section) will remove a portion of your overall webbing. Before you run out of webbing you'll need to pick up a new web cartridge. Web cartridges allow Spider-Man to execute his web attacks. Under normal conditions Spider-Man can carry up to ten web cartridges at any time.



Health (Red and White): Health cartridges serve to restore a portion of Spider-Man's health throughout the game. Be careful however, you'll never know just how much a particular health cartridge will restore you. Play wisely to conserve your health.



Armor (Gold): This rare power-up will change the costume and properties of Spider-Man for a brief time in the game. When you collect this power-up, Spider-Man's suit will change to its armored configuration. The Spidey-Armor has its own health bar, so it will take damage and leave Spider-Man unharmed. However, normal health cartridges will not work on Spidey-Armor, so be careful. Once its meter runs out, Spidey-Armor disappears and Spider-Man returns to normal. Also, Spidey-Armor increases the amount of damage Spider-Man does to his opponents while reducing the amount of damage an enemy can do to him.



Helper Icons: These icons will appear as an aid for less experienced players. The icons will inform you of anything from how to use your web to hints on how to solve some of the puzzles found in the game. To activate the helper icon, simply walk through it.

Note: Some helper icons will seem to disappear without being activated. This only means that you have already performed the task it was intended to teach you.

TRAINING

Need to fine-tune your superhero skills? The training mode offers the opportunity to test out your crime-fighting skills in a number of different training environments.

TIME ATTACK

Instant action combat for either 60 or 120 seconds. Hone your fighting skills by eliminating as many villains as you can within the selected amount of time. You will also select the villain you will fight against. Use the **Directional Buttons up/down** to select both the time limit and type of enemy. Press the **A Button** to confirm your selection.

SURVIVAL MODE

Survival mode is the ultimate test. No time limit, just an endless amount of foes to battle against. Once Spider-Man's health bar runs out, the fight is finished!

In Survival Mode there is also the opportunity to select the type of villain you will fight against. Use the **Directional Buttons up/down** to highlight both the time limit and type of enemy. Press the **A Button** to confirm your selection.

SPEED TRAINING

Web-swinging is as important to Spider-Man as walking. Speed Training mode allows you to practice your web swinging through different parts of the city. The better you become at web swinging, the lower your time will be.

TARGET PRACTICE

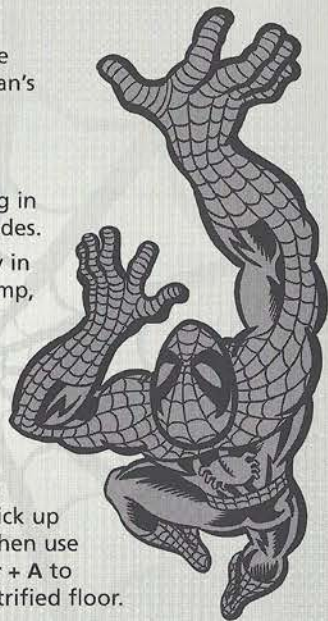
Learn to determine friend from foe while sharpening your reflexes using Spider-Man's web-attacks.

ITEM COLLECTION

Test maneuverability, reflexes, and timing in either Item Hunt or Zip-Line Training modes.

Item Hunt: Practice your maneuverability in the labyrinthine Item Hunt area. Run, jump, crawl, and web-swing in order to collect all of the gold Spider-Medallions as quickly as possible in order to get the best time.

Zip-Line Training: For the more daring game player. Test out your timing and accuracy in this mode. Descend from the ceiling by pressing the **Jump** button to pick up as many Spider-Medallions as possible. Then use Zip-Line webbing by pressing **Left Trigger + A** to return without touching the deadly electrified floor. More medallions mean a higher score.



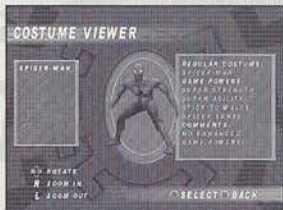
RECORDS

Only those who really know what it means to be a superhero make it into the Records. Use the **Directional Buttons up/down** to highlight a specific set of records. Press the **A Button** to confirm the selection. To exit, press the **B Button**.

SPECIAL

COSTUMES

Spider-Man hasn't always worn the familiar red and blues that most people know. Over the years of being a superhero there have been times when a different suit was necessary to overcome certain challenges. In the game, some suits are better adapted than others to the many challenges that Spider-Man must face. Locate these costumes and use their special abilities to more easily overcome Spider-Man's adversaries.



VIEW CREDITS

See a list of all the people responsible for bringing *Spider-Man* to life. Select **View Credits** and press the **A Button** to confirm. The **B Button** can be pressed at any time to exit.

Spider-Man® for Sega Dreamcast™

Please take a few moments to tell us about yourself. Return this card completely enter you in our monthly drawing for a **FREE autographed Tony Hawk profession**

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail Address _____

Birth Date ____ / ____ / ____ Player's Gender M F Date of Purchase _____

Preferred Games: Check all that apply

Action Adventure Role-Playing Sports Driving/Racing

Which game systems are in your home?

PlayStation® game console PlayStation®2 computer entertainment system
 Game Boy® Color Game Boy® Advance Sega Dreamcast™ Nintendo® 64

How many games do you own?

PlayStation® game console ____ PlayStation®2 computer entertainment system ____

Game Boy® Color ____ Game Boy® Advance ____

Sega Dreamcast™ ____ Nintendo® 64 game console ____

Where did you hear about Spider-Man® for Sega Dreamcast™?

Rental Store Shelf Friend Magazine Ad
 TV Game Review Demo Internet Web Site

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PC: 0-47875-80155-4

5.

CHEATS

Input any game cheats that have been discovered here. Enter the cheat code using the **Directional Buttons** to select letters. Select **Space** and press the **A Button** if the cheat code contains a blank space in it. Select **Backspace** and then press the **A Button** to correct errors. When you're finished inputting the code, use the **Directional Buttons up/down** to select **Finish**. Press the **A Button** to confirm the code. The **B Button** can be pressed at any time to exit.

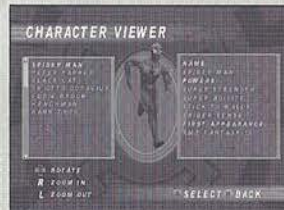
LEVEL SELECT

Select which unlocked level to play in the game. Scroll through and highlight available levels by using the **Directional Buttons up/down**. Confirm your choice by pressing the **A button**. The **B button** can be pressed at any time to exit.

GALLERY

CHARACTER VIEWER

The character viewer will let you become more acquainted with the people in Spider-Man's world. Included with each character is a short biography and narrative, as well as when he, she, or it first appeared in comic books. Any listing that contains a question mark (?) is unavailable until unlocked from within the game.



As you progress through the game, more and more characters will become available for viewing. To operate the Character Viewer, use the **Directional Buttons up/down** to scroll through your available choices, then press the **A Button** to select. Using the **Directional Buttons left/ right** will allow you to rotate the image of your selected character 360 degrees. Pressing the **Right Trigger** and **Left Trigger** respectively will allow you to zoom in or out on the character you have selected.

Press the **B Button** to exit the Character Viewer.

MOVIE VIEWER

This feature will allow you to view any of the movies that you have unlocked during the course of gameplay. As you progress through the game, more movies will become available for viewing. Use the **Directional Buttons up/down** to scroll through your available choices, then press the **A Button** to select. Any listing that contains a question mark (?) is unavailable until unlocked from within the Game.

Press the **B Button** to exit the Movie Viewer.

COMIC COLLECTION

Hidden throughout the game are a number of icons that resemble comic books. These icons can be in plain view, or they may require a bit of exploration to uncover. Once collected, the icon will unlock a real Spider-Man comic cover. These comics detail historic events in Spider-History,



including a brief synopsis pointing out the highlights of that particular issue. Any listing that contains a question mark (?) is unavailable until unlocked from within the game.

Press the **B Button** to exit the Comic Collection.



GAME COVERS

As the story unfolds, each chapter will be prefaced with its own comic book cover. Use the **Directional Buttons up/down/left/right** to highlight a cover once it's unlocked. View the highlighted cover by pressing the **A Button**. To go back, press the **B Button**. Any listing that contains a question mark (?) is unavailable until unlocked from within the game.

Press the **B Button** to exit Game Covers.

STORYBOARDS

Storyboards allows you to view the original design art that served as the backbone, or template, for all of the movies in the game. The storyboards will unlock once the game is completed.

Use the **Directional Buttons up/down** to highlight the storyboard to be viewed. Press the **A Button** to view that storyboard. In order to progress through the storyboards, use the **Directional Buttons left/right**.

Press the **B Button** to exit Storyboards.



THE STORY THUS FAR...

"Last time I checked, I was Spider-Man.

So there I was, attending a lecture at the Science Expo given by the now-reformed Dr. Otto Octavius (better known as Doctor Octopus). Just as Octavius finished lecturing on his latest technological innovation, the entire auditorium was thrown into chaos.

Somebody dressed to look like Spider-Man took out the security guards and stole Octavius' new piece of technology. As if that wasn't bad enough, I bumped into Eddie Brock during all the commotion. Since Brock is the human half of the symbiotic pair known as Venom, I'm thinking his presence at the Science Expo can only mean more trouble.

Isn't that just my luck? Octavius' technology has been stolen, and the police and everyone else in New York City think it was me that took it. But there has to be more to this than meets the eye. Why would someone want to steal Octavius' technology and pin the theft on Spider-Man?

Well, I know one thing for sure: New York City is only big enough for one Spider-Man. And that's me."

Peter Parker
New York City
Yesterday...

OUR HERO

SPIDER-MAN

Name: Peter Parker

Age: Early to Mid-twenties

Identity: Secret

First Appearance: Amazing Fantasy #15
(Aug. 1962)

Relatives: Mary Jane Watson-Parker (Wife),
Mary & Richard Parker (Parents—Deceased), Benjamin Parker
(Uncle—Deceased), May Parker (Aunt), Anna Watson (Aunt)

Affiliates: Avengers

Occupation: Scientist, and Photographer at the Daily Bugle

Friends: Harry Osborn (Deceased), Gwen Stacy (Deceased), Flash
Thompson, Johnny Storm (Human Torch), Matt Murdock (Daredevil),
Liz Allen Osborn, Betty Brant, Joseph "Robbie" Robertson

Enemies: Green Goblin, Doctor Octopus, Venom, Carnage, Electro,
Vulture, Sandman, Lizard, Mysterio, Kingpin, Chameleon, Kraven,
Scorpion, and many others!

Height: 5' 10"

Weight: 165 lbs.

Eyes: Hazel

Hair: Brown



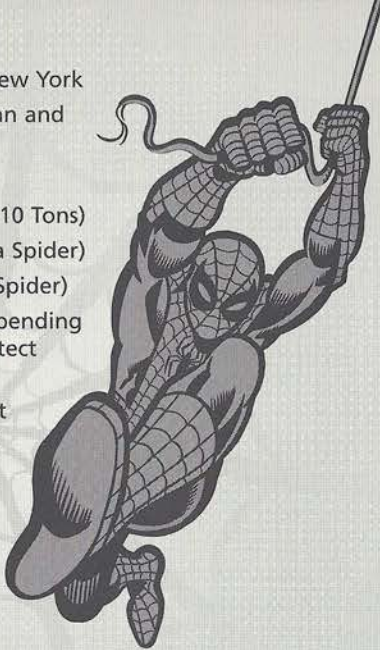
Place Of Birth: Forest Hills, Queens New York

Usual Place Of Operations: Manhattan and all of New York.

POWERS

- Super-Human Strength (Class 10 = 10 Tons)
- Super-Human Reflexes (Similar to a Spider)
- Super-Human Agility (Similar to a Spider)
- "Spider-Sense" that warns him of pending danger and gives him ability to detect signals from his Spider-Tracers
- Ability to adhere to walls and most other surfaces with his extremities

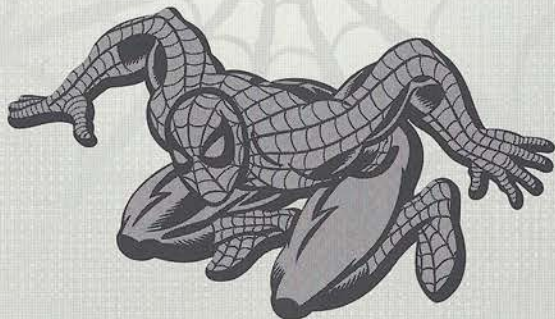
Other Abilities: Peter Parker is a gifted and inventive person who, even if he wasn't bitten by that radioactive spider years ago, would have made a great contribution to society as a scientist.



GAMEPLAY TIPS

- If you press jump while in mid swing, then re-engage your web swing, you can alter your course. This is called "Breaking, or Cutting Webbing."
- Use your Spider-Sense to fight multiple foes. The red arrows will point to where an enemy is located. Also, your Spider-Sense will point out the closest bad guys first.
- Sometimes Zip-Line webbing can be used to save yourself from falling. Make sure there is something above you to cling to first!
- Vary your attacks. Different enemies respond differently to attacks. Some have to be fought at a distance; others are not affected by impact webbing. Learn how to fight each enemy in a way that conserves both health and webbing.
- Use Web-Spikes to increase your punching power considerably.
- When facing multiple opponents, the Web-Dome is useful for both attack and defense.
- Don't forget that you're Spider-Man! Use ceilings and overhangs to approach the bad guys with stealth.
- Sometimes it's better to run than fight. Even super heroes know when a fight can't be won. Use discretion when confronted with some enemies.

- Use the environment to your advantage. Grab your enemies and send them flying. This is especially useful in the furnace room.
- Spidey may be a superhero, but he doesn't like water. Avoid swimming at all costs!
- Use combinations of punch, kick, and webbing to get more effective attacks.
- Remember, many objects in your environment can be picked up and thrown by Spider-Man.
- Remember to explore your environment; you never know what you might find behind a door or under some furniture.



CREDITS

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Lisa Davies

Dog
Logan

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Joe Favazza

QA Senior Project Lead
Kragen Lum

QA Lead
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QA Floor Lead
Bruce Campbell

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Trey Smith
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Denise Walsh

Mgr, Creative Services
Jill Barry

Packaging Design
IGNITED MINDS, LLC

For Marvel Comics
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Nancy Anne Volpe
Andrew Liebowitz

AUDIO
TOMMY TALLARICO
STUDIOS INC.

Sound Design
Joey Kuras

Music
Tommy Tallarico
Howard Ulyate

Spider-Man Theme Song
Remixed by Apollo Four Forty

Written by: Robert J Harris/
Paul Webster
Published by: Hillcrest Music
Corporation (ASCAP)/
Webster Music Co.(ASCAP)

Additional musical elements for
the remix by Apollo Four Forty:
Trevor Gray, Noko, Ian Hoxley and
Howard Gray

Published by Universal - Songs of
PolyGram International, Inc (BMI)/
Reverb America Music (BMI)

Produced by @440 at Apollo
Control

Representation by XL Talent
Partnership

Music Supervision
SonicFusion, Inc.

VOICE ACTING CAST
Rino Romano Spider-Man
Bank Thug 1

Efrem Zimbalist Jr.
..... Doctor Octopus
Jennifer Hale Black Cat
Mary Jane

Dee Bradley Baker Carnage
Rhino
J Jonah Jameson

Daredevil
The Lizard
Daran Norris Venom
Mysterio

Scorpion
Punisher
Johnny Storm

Captain America
Chad Findley Bank Thug 2
Eagle-One Pilot

Security Guard
Christopher Corey Smith
..... Hostage

Police Pilot
Sniper
Microchip

Stan Lee HIMSELF

Special Thanks to:
Connor Jewett
VOICE CASTING
Brigitte Burdine
Sandy Jewett

STUDIO RECORDING
California Digital Post

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Studio Engineer
John Brady

Studio Assistants
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Kris Hanson
Scott Rusch

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Creat Studio

Producer - USA
Daniel Prouslin

Production Director
Natasha Kholiavko

Project Supervisor
Andrei Kravchuk

Animation Director
Sergei Boginsky

Character Animators
Alexander Miala
Irina Nikiforova
Anna Zibrova

Denis Davidov
Vasilii Bohdanov
Elena Alekseeva
Pavel Golubev

Roman Bermas
Nataliya Dobrovolskaya

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Executive Producer
Dina Benadon

Animation Director
Steve Ziolkowski

Producer
Siouxie Alarcon

CG Artist
Vinny Dellay

Additional Movie Direction
Larry Paolicelli

Neversoft Thanks
Jamie Briant
Mark Burton

Aaron Cammarata
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Steve Ganem

Noel Hines
Gary Jesdanun
Ryan McMahon

Nolan Nelson
Scott Pease
Silvio Porretta

Chris Rausch
Junki Saita
Darren Thorne
and You!

Activision Thanks
Mom
Dad

Todd Jefferson
James Mayeda
Bobby Kotick

Brian Kelly
Lori Lahman
Brian Bright

Nicholas Favazza
Nathan Lum
George Rose

Michelle Corrigan
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Marilena Morini
Talmadge Morning
Mystee D. Yiffer
Gary Bolduc
Alexander Watkins
Geoff Olsen
Robert Nall
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Maggie

**UNTIL NEXT TIME
TRUE BELIEVERS!**

THE END ?!

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